



6TH GRADE ELA

Mrs. Lipe



SUMMER READING PACKET

Restart by Gordon Korman

DIRECTIONS:



Students, please answer the questions in **complete** and **thoughtful** sentences.



If you need more writing space, please attach extra paper.



Please number each of your answers and remember to **explain** and **support** your answers with **evidence** and **page numbers**.



Name: _____

Date: _____





PART 1: ELEMENTS OF A STORY




(Chapters 1-2)







Every story has building blocks!



Directions: As you begin the novel, fill out the chart below to track the basic building blocks of the story.

Element	Details to Include
 Characters	Who are we introduced to first? Write their names and a brief description of who they are. <hr/> <hr/> <hr/>
 Setting	Where and when does the novel take place? Describe the scene. <hr/> <hr/> <hr/>
 Conflicts	What problems or struggles do the characters face early on? <hr/> <hr/> <hr/>

1

Element	Details to Include
 Point of View	Who is telling the story? What perspective is the author using? <hr/> <hr/> <hr/>
 Past Events	Explain important things that happened before the book started. <hr/> <hr/> <hr/>
 Present Events	Explain the most important things happening in Chapters 1 and 2. <hr/> <hr/> <hr/>
 Themes	What important lessons or big ideas is the author starting to share? <hr/> <hr/> <hr/>



2





PART 2: INFERENCE

(Chapters 3–4)



Good readers use clues in the text and their thinking to figure out what the author doesn't say directly!



Directions: Use what you read in Chapters 3–4 and your own thinking to complete each inference organizer. These chapters are filled with moments when readers must make inferences about the author's meaning, character's comments, actions, and motivations. An inference is a conclusion based on textual evidence and reasoning. Textual evidence quotes directly from the book, citing the page number(s). In the graphic organizer below, write one example for each question, examining these moments.

1 What details or information might Chase's mom be hiding from him on the first day of school?

TEXTUAL EVIDENCE (Page Numbers) 

REASONING 

CONCLUSION 

2 How do you think Chase feels about being friends with Aaron and Bear?

TEXTUAL EVIDENCE (Page Numbers) 

REASONING 

CONCLUSION 

3 Why might the principal, Dr. Fitzwallace, encourage Chase to look at his amnesia as a "fresh start"?

TEXTUAL EVIDENCE (Page Numbers) 

REASONING 

CONCLUSION 

4 Why might Brendan decide to help Chase with his lunch?

TEXTUAL EVIDENCE (Page Numbers) 

REASONING 

CONCLUSION 

5 How do you think Chase feels about the way his "friends" treat Brendan in the lunchroom?

TEXTUAL EVIDENCE (Page Numbers) 

REASONING 

CONCLUSION 





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CRITICAL THINKING QUESTIONS

CHAPTERS 5-7



DIRECTIONS:

Answer each question in complete sentences, and support your thinking with evidence from the text. Include the page number. If you need more space to write, you may attach loose leaf paper.

1



Who is Helene and how does she feel about Chase?

2



What did Chase and his friends do to get sentenced to community service? Where do they have to fulfill their service?

3



Describe the video project that Brendan invites Chase to participate in.

4



Does the filming project go perfectly or end in disaster? Describe the outcome.

5



When Brendan and Chase watch the film together, how are they feeling? What is the tone of their conversation?

6



What is Shoshanna's opinion of the film? What is her opinion of Chase?

7



In chapter 7, what are some specific ways in which Brendan stands up for Chase? What does he say in Chase's defense?

8



On page 59, we read, "Amnesia can wipe out the details of your past, but it can't change the kind of person you are." Do you agree or disagree with this statement? Share your thoughts!



"EVERY DAY IS A CHANCE TO RESTART."



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CRITICAL THINKING QUESTIONS

CHAPTERS 8-10



DIRECTIONS:

Answer each question in complete sentences, and support your thinking with evidence from the text. Include the page number. If you need more space to write, you may attach loose leaf paper.

1



Describe how Chase and his dad are relating to each other on page 64. What are they bonding over?

2



Who are the "Ambrose men" that Chase's dad mentions on page 65? How does this fit into their conversation, and how will Chase become one soon?

3



Describe the flashback of Helene toward the end of chapter 8. What are some new details that come to Chase's mind?

4



How does Chase differ from Aaron and Bear in the way he views the elderly people at the assisted living residence? Give some examples of how he feels about the residents.

5



Briefly describe what happens, in chapter 9, with the twenty-dollar bill. How is the situation resolved?

6



How do Chase's friends react to the way he defends Brendan? Give specific examples.



"YOU CAN'T CHANGE THE PAST, BUT YOU CAN CHANGE YOUR FUTURE."

