

HIGH SCHOOL SUMMER READING

English I CP

And Then There Were None by Agatha Christie (copyright 2011 or later)

English I Honors

And Then There Were None by Agatha Christie (copyright 2011 or later) AND Around the World in Eighty Days by Jules Verne

English I CP and Honors Students,

A few days after school begins, you will take a test over your summer reading book(s). Be sure you have finished reading the book(s) assigned for your class. (All 9th graders in CP and Honors read *And Then There Were None*, and Honors also read *Around the World in Eighty Days*.) You should know the characters, the plot, and information or details from the storyline. If you annotated or underlined information in the book(s) as you read, it would be a good idea to review that information before the test(s). If you don't remember what you read, then you probably need to read it again.

<u>Important information</u> is included in the "Epilogue" and in "A Manuscript Document Sent to Scotland Yard by the Master of the Emma Jane, Fishing Trawler" which you should locate at the end of *And Then There Were None*.

English II

All incoming English II students (both CP & Honors) should select one memoir, autobiography or biography of their choice and read over the summer. The selection should be Parkview appropriate and at least 150 pages for CP and 200 pages for Honors. Recommendations list linked on website.

English III CP

Choose one from the following list:

The Mysterious Rider, Zane Grey (Classic Western)

Strong Men Armed, Robert Leckie (nonfiction, WWII)

The Immortal Life of Henrietta Lacks, Rebecca Skloot (nonfiction, appeals to people who like science)

This Present Darkness, Frank Paretti (Christian fiction)

The Wounded Spirit, Frank Paretti (non-fiction) (also called No More Bullies)

The Scarlet Thread, Francine Rivers (Christian historical fiction)
The Story of Edgar Sawtelle, David Wroblewski (fiction 2008) (for animal-lovers)
Esther, Royal Beauty, Angela Hunt (Christian Fiction)
Open Season, C.J. Box (contemporary Western fiction)

AP Language & Composition

Choose one fiction & one non-fiction from the following list:

Age of Innocence, Edith Wharton (20th century fiction)
The Life of Olaudah Equiano, (nonfiction)
The Immortal Life of Henrietta Lacks, Rebecca Skloot (nonfiction)
The Scarlet Letter, Nathaniel Hawthorne (early American fiction)
As I Lay Dying, William Faulkner (20th century fiction)
The Grapes of Wrath, John Steinbeck (20th Century fiction)

Assignment:

Full annotation of book by either writing in notes on the margin or using sticky notes attached to each page. Look 4- characterization, figurative language, imagery, story elements such as conflict(s), climax, resolution, and text that contributes to theme(s) within the text. The book with thorough annotation is to be submitted to the teacher by August 15, 2024.

English IV CP & Honors

The Alchemist by Paulo Coelho (supplemental assignment linked on website)

A Tale of Two Cities by Charles Dickens (supplemental assignment linked on website)
