

High School Novel Analysis Template: Flex Summer Work Packet

Choose **one** of the following books to read in its entirety this summer and complete the corresponding, novel-specific assignment. Your completed analysis will be due shortly after the beginning of the school year.

****Honors** should read both novel options and complete the assignment for each one.

****11th and 12th AP and LSU Dual Enrollment** assignments can be found at <https://www.parkviewbaptist.com/summer/high/>.

| 9 th Grade | 10 th Grade | 11 th Grade | 12 th Grade |
|---|---|---|--|
| <i>And Then There Were None</i> by Agatha Christie | <i>Wild Ride</i> By Haley Arceneaux | <i>Fahrenheit 451</i> By Ray Bradbury | <i>The Great Gatsby</i> By F. Scott Fitzgerald |
| <i>Around the World in 80 Days</i> By Jules Verne | <i>Sully</i> By Chesley Sullenberger | <i>A Tree Grows in Brooklyn</i> By Betty Smith | <i>The Taming of the Shrew</i> By William Shakespeare |

Assignment: Character Analysis Essay

Use the checklist below to guide your composition of a four-paragraph character analysis essay after you have finished reading your assigned novel(s). Each paragraph should include no less than 5 sentences and include thoughtful, specific commentary.

You should use proper MLA format when typing your essay, including double-spaced, 12-point Times New Roman font, and an MLA heading and page number. Specific information about formatting can be found at this link:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html

Paragraph #1: Introduction

- State the novel's title and author's name in your topic sentence.
- Introduce the character you'll be analyzing in the essay. This should be a character who undergoes some form of growth or change throughout the story.
 - Consider questions such as, Who are they? What kind of role do they play in the story?
- Give a short description of who they were at the beginning of the story, and give a preview of the change they experience throughout.

Paragraph #2: Who *was* this character?

- Give detail about the kind of person this character was when we met them at the beginning of the story.
- Give specific examples from the text that help to illustrate the attitude and personality of the character.
- Tell what happens to the character to set off the change in them.
 - Is it a traumatic event? Meeting someone new? Moving away?
- Tell how the event that starts the change in this character affected them.

Paragraph #3: Who *is* this character?

- Give detail about the kind of person this character is *after* the event that you mentioned at the end of the last paragraph.
 - After the event, what kinds of things does the character do? How do they change?
- Give specific examples from the text that help to illustrate the attitude and personality of the character.

Paragraph #4: Real-life connections

- Give a *theme* developed by the character's journey throughout the story.
 - Determining theme: In one sentence, what is the lesson the character learned in the story?
- How is this theme relevant to society and people today as a whole?
- Make connections to the real world using this theme, considering history, current events, etc.